

# B CHORDS

Major Scale (in B)      B (or B Major)      B maj.7      B7      B6

This block shows the B major scale in 4/4 time, followed by five chords: B major, B major 7th, B dominant 7th, and B major 6th. Each chord is represented by a vertical stack of notes on a five-line staff.

B augmented      B sus OR B sus4      B sus2

This block shows three chords: B augmented (with a sharp on the 5th degree), B suspended (sus4), and B suspended (sus2). Each chord is represented by a vertical stack of notes on a five-line staff.

B minor      B minor major 7th      B minor 7th      B minor 6th      B diminished

This block shows five chords: B minor, B minor major 7th, B minor 7th, B minor 6th, and B diminished. Each chord is represented by a vertical stack of notes on a five-line staff.

B major 9th      B9

This block shows two chords: B major 9th and B9. Each chord is represented by a vertical stack of notes on a five-line staff.

FOR "CHORD BUILDING", THINK OF A SCALE AS HAVING 13 STEPS.

This block shows the B major scale with 13 steps numbered 1 through 13 below each note. The notes are: 1 (B), 2 (C#), 3 (D), 4 (E), 5 (F#), 6 (G), 7 (A), 8 (B), 9 (C#), 10 (D), 11 (E), 12 (F#), 13 (G).