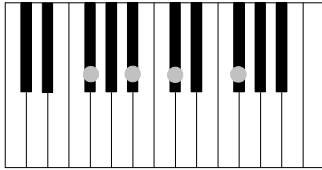


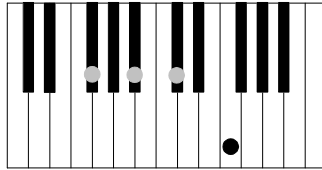
TOP DOWN METHOD

F# major (F#)

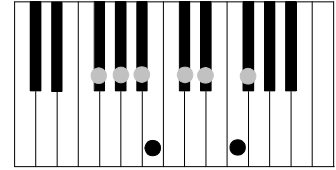


1,3,5,(8) F#,A#,C#,F#

F# major 7

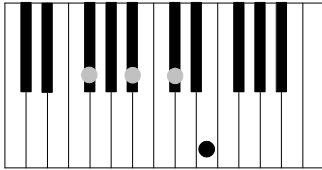


1,3,5,7 F#,A#,C#,E#(F)



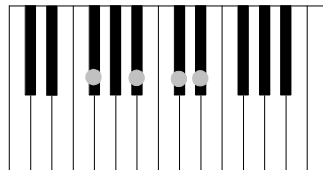
F#,G#,A#,B,C#,D#,E#,F#

F#7



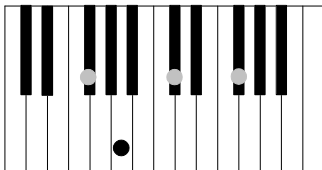
1,3,5,b7 F#,A#,C#,E

F#6



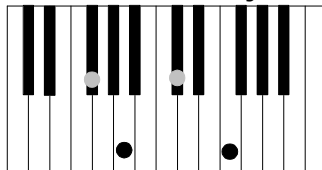
1,3,5,6 F#,A#,C#,D#

F# minor



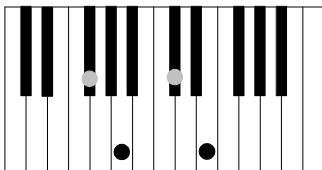
1, b3, 5 (8)
F#,A,C#,F#

F# minor major 7



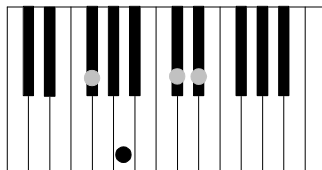
1, b3, 5, 7
F#,A,C#,E#(F)

F# minor 7



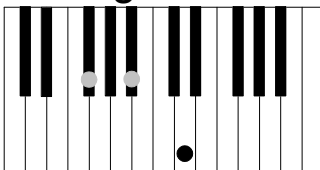
1,b3, 5, b7
F#,A,C#,E

F# minor 6



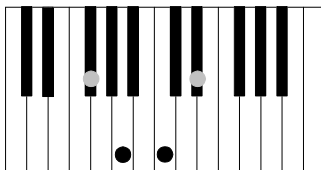
1, b3, 5, 6
F#,A,C#,D#

F# augmented



1,3,#5 F#,A#,C# (D)

F# diminished



1, b3, 5, 6
F#,A,C,D#