

# SCALES AND MODES

## Major Scale and its Modes

Musical notation for the Major Scale and its modes in 4/4 time. The first staff shows the major scale: C4-D4-E4-F4-G4-A4-B4-C5. The subsequent three staves show the modes: Dorian (D4-E4-F4-G4-A4-Bb4-C5), Phrygian (E4-F4-G4-A4-Bb4-C5), and Lydian (F4-G4-A4-Bb4-C5). Each mode is presented as an ascending and descending sequence of notes.

## Natural Minor and its Modes

Musical notation for the Natural Minor scale and its modes in 4/4 time. The first staff shows the natural minor scale: C4-D4-Eb4-F4-G4-Ab4-Bb4-C5. The subsequent three staves show the modes: Dorian (D4-Eb4-F4-G4-Ab4-Bb4-C5), Phrygian (E4-F4-G4-Ab4-Bb4-C5), and Lydian (F4-G4-Ab4-Bb4-C5). Each mode is presented as an ascending and descending sequence of notes.

Harmonic Minor and its Modes

Four staves of musical notation in treble clef, each containing four measures. The first staff shows the ascending and descending scales of the Harmonic Minor scale. The second staff shows the ascending and descending scales of the Dorian mode. The third staff shows the ascending and descending scales of the Phrygian mode. The fourth staff shows the ascending and descending scales of the Lydian mode. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4; Staff 2: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3; Staff 3: E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3; Staff 4: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Melodic Minor and its Modes

Four staves of musical notation in treble clef, each containing four measures. The first staff shows the ascending and descending scales of the Melodic Minor scale. The second staff shows the ascending and descending scales of the Dorian mode. The third staff shows the ascending and descending scales of the Phrygian mode. The fourth staff shows the ascending and descending scales of the Lydian mode. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4; Staff 2: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3; Staff 3: E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3; Staff 4: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

## Gypsy Scale and its Modes



The Gypsy Scale and its modes are presented in four staves of musical notation. The first staff shows the ascending and descending forms of the Gypsy Scale (F major mode). The second staff shows the Dorian mode (F major mode). The third staff shows the Phrygian mode (F major mode). The fourth staff shows the Lydian mode (F major mode). The notation includes treble clefs, a key signature of one flat (F major), and various rhythmic values such as quarter, eighth, and sixteenth notes.

## Hungarian Major and its Modes



The Hungarian Major scale and its modes are presented in four staves of musical notation. The first staff shows the ascending and descending forms of the Hungarian Major scale (F major mode). The second staff shows the Dorian mode (F major mode). The third staff shows the Phrygian mode (F major mode). The fourth staff shows the Lydian mode (F major mode). The notation includes treble clefs, a key signature of one flat (F major), and various rhythmic values such as quarter, eighth, and sixteenth notes.

# Hungarian Minor Scale and its Modes

The image displays a musical score for the Hungarian Minor Scale and its modes. It consists of eight staves, each beginning with a treble clef. The first four staves contain the scale in ascending and descending directions, with the first staff starting on G4 and the fourth staff ending on G4. The fifth, sixth, seventh, and eighth staves are empty, providing space for practice or additional notation. The notation includes sharp signs for the notes F# and C# in the scale.