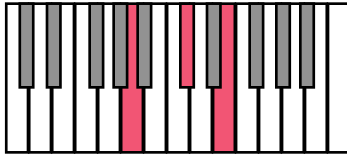


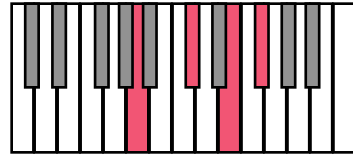
# Chords with the Name A

A



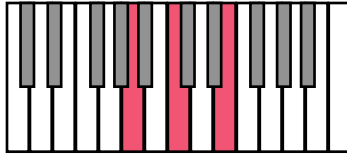
Major chord from which the others are derived.

A6



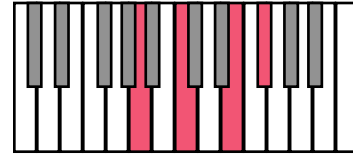
Major 6 - add note 6.

Am



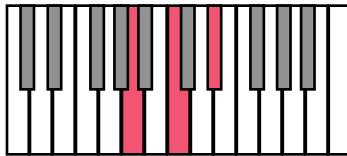
Minor - note 3 is flat.

Am6



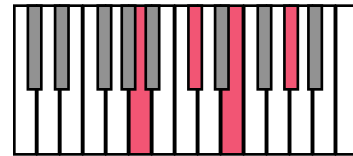
Minor 6 - note 3 flat, add 6.

Adim



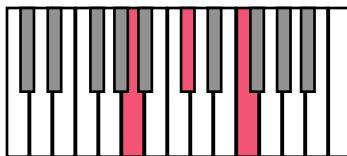
Diminished - notes 3 and 5 are flat.

AM7



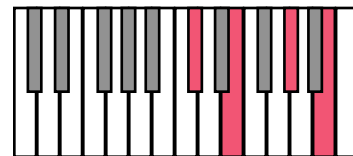
Major 7 - add note 7.

Aaug



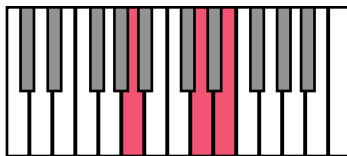
Augmented - note 5 is sharp.

AM9



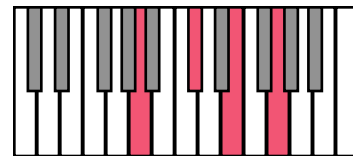
Major 9 - note 1 is omitted. Left hand plays it in the bass.

Asus



Suspended - note 3 is replaced by note 4.

A7



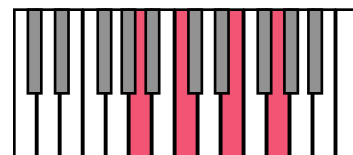
Dominant 7 - called 7 for short. The 7th note of the scale is flat.

Aadd2



Add 2 - add note 2.

Am7



Minor 7 - minor chord with flat 7 added.