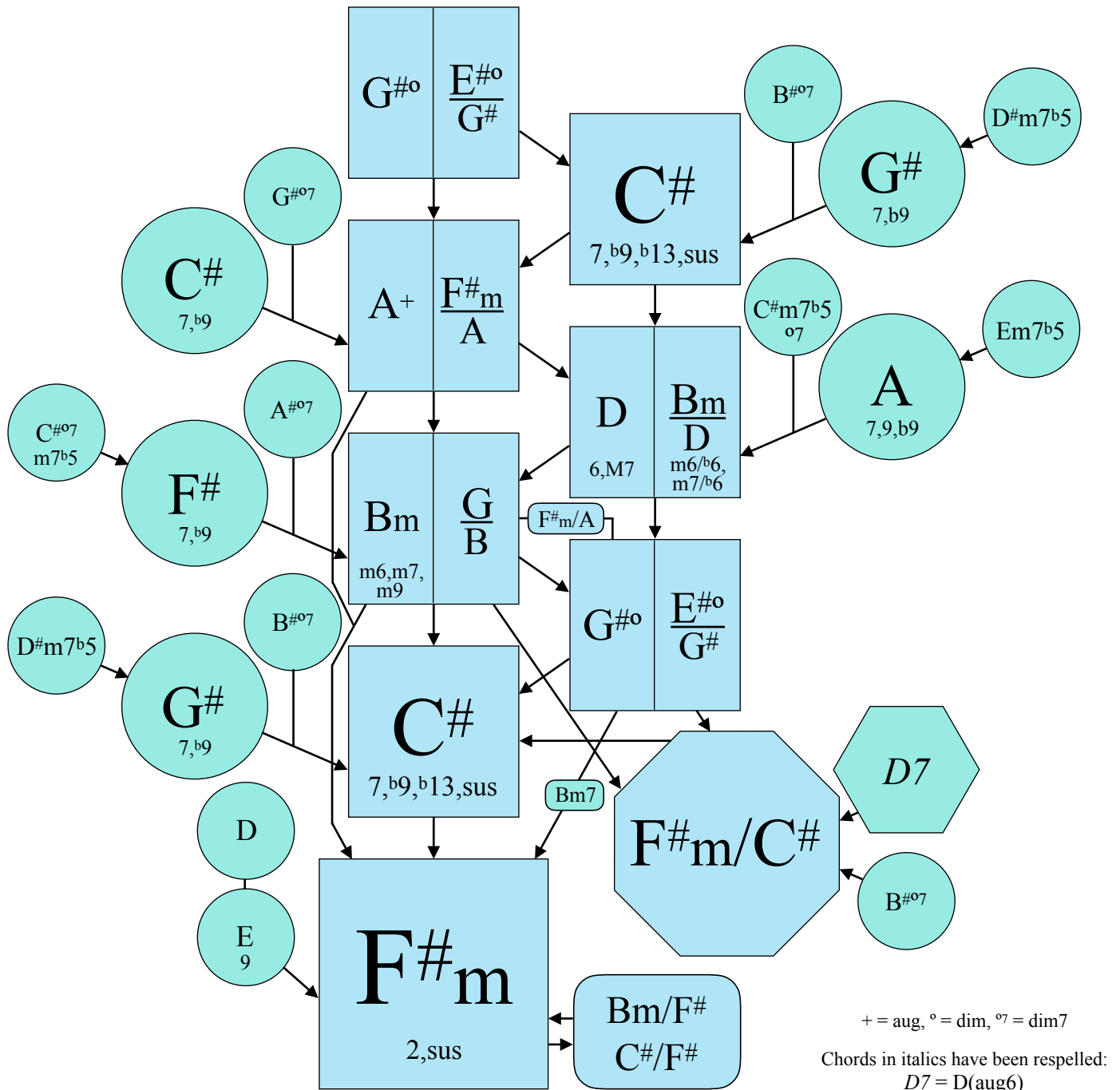


A Progression Map for F# Minor



Suggestions for Use

- 1 - Begin with the blue boxes. Start at $F^{\#m}$. Jump to another blue area. Follow the arrows back. (Example: $F^{\#m}-Bm-C^{\#}-F^{\#m}$)
- 2 - Start with any blue box. Create a 3 or 4-chord progression by following the arrows. (Examples: $G^{\#o}-C^{\#}-F^{\#m}$ or $D-Bm-G^{\#o}-C^{\#}$)
- 3 - You may jump to a green location at any time. When you do, there is a tendency to follow the arrows back toward the blue locations.
- 4 - If two locations have the same name, you may switch from one to the other. This gives more options for choosing the next chord.
- 5 - The arrows point to the entire location, not just the left or right option, but some options may work better than others. The arrows indicate strong, natural-sounding progressions. For interest, sometimes go opposite the direction of the arrows.

The expression X/Y indicates chord X with scale note Y in the bass.