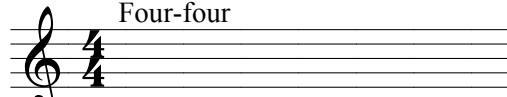
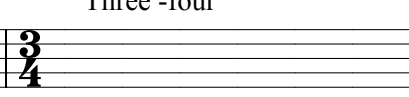
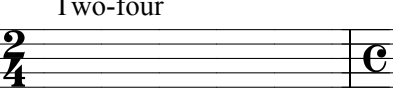
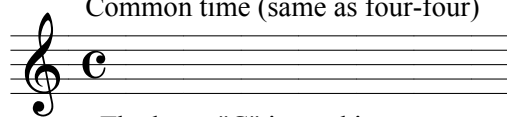
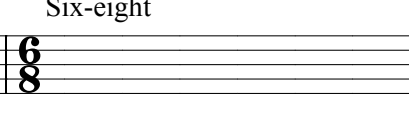
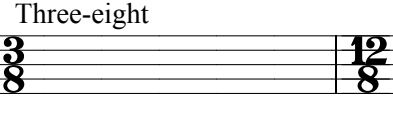
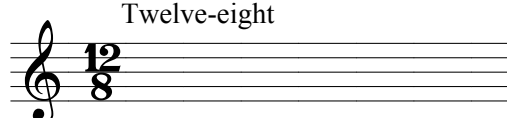
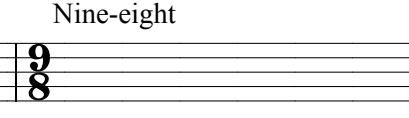
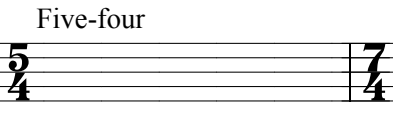
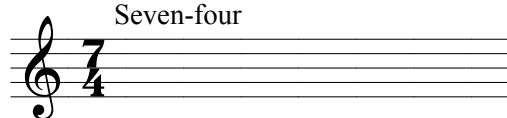
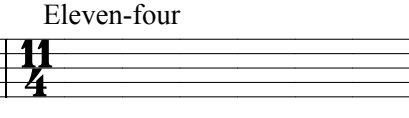
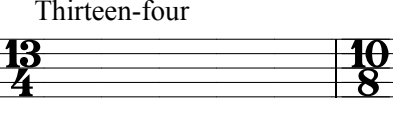


TIME SIGNATURES

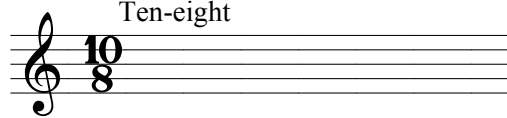
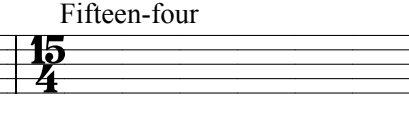
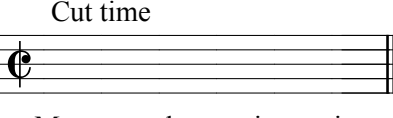
Four-four	Three -four	Two-four
		
This is the most common of all time signatures.	Also called a waltz or "waltz time" There are pop and jazz versions of this, too.	Some marches are in two-four time.

Common time (same as four-four)	Six-eight	Three-eight
		
The letter "C" is used in place of the stacked 4 s.		Has the same "triple" feel as three-four time.

Twelve-eight	Nine-eight	Five-four
		
"Memory" from Cats by Andrew Lloyd Weber is in 12/8 as is a newer version of "When I Fall In Love" and some other pop hits. It can have a triple or duple feel.		The Mission Impossible theme and the song "Take Five" are two of the more recognizable songs in five-four.

Seven-four	Eleven-four	Thirteen-four
		

Some time signatures may not be commonly used but they do sound interesting!

Ten-eight	Fifteen-four	Cut time
		
		Many marches are in cut time